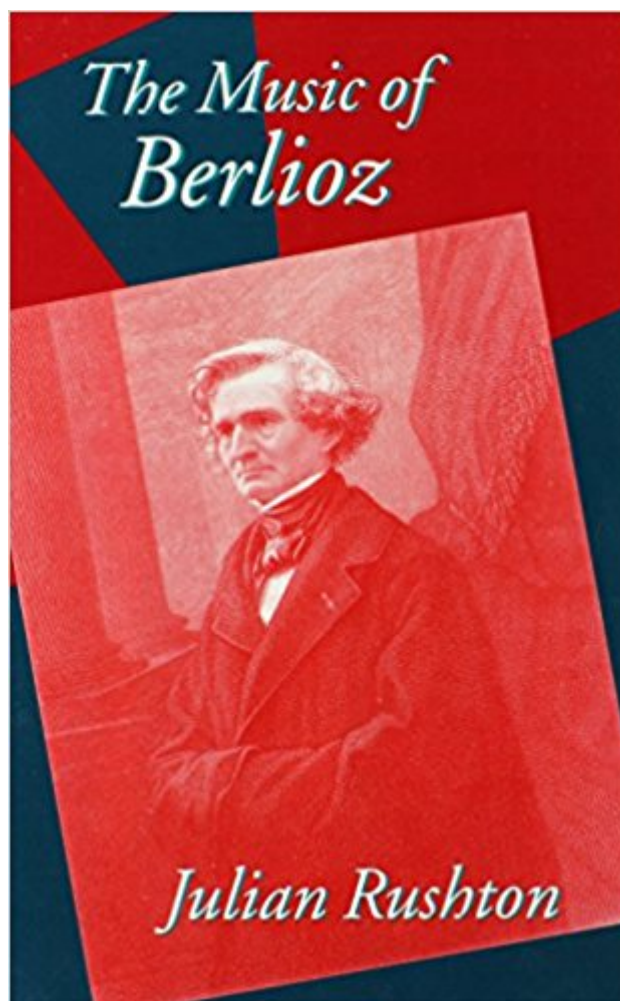


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# The Music Of Berlioz



## Synopsis

This is the first full-length musical study of Berlioz to take into account the rediscovered Messe solennelle. Julian Rushton discusses all aspects of his work, without undue emphasis on a few more popular pieces. The first section consists of a comprehensive biography of Berlioz's musical works, tracing shifting patterns of productivity, approaches to genre, and the contrast between works which are aesthetically progressive or retrospective. The author then considers aspects of Berlioz's musical style, building upon earlier studies by the author and other recent scholarship. The final section offers a more substantial analysis of selected passages and an overall critical assessment.

## Book Information

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"[H]e supplies us with a superb network of external sources in his numerous footnotes...As a sequel to the author's earlier study of the same subject, it offers some interesting new views, many of which are based on recently discovered sources, notably the long-lost Messe Solennelle from Berlioz's student years."--Music & Letters

Julian Rushton is a West Riding Professor of Music at University of Leeds.

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